

Sky and Air 2

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EXT. SHACK IN THE MOUNTAINS

An old woman -- MAMA MENACE -- sits in a rocking chair with a shawl over her lap, gazing out over a gorgeous mountain scene. A wind chime plays random, relaxing music in a gentle breeze. The old woman slowly reaches down, picks up a shot gun, aims, and blasts the wind chime to smithereens.

MAMA MENACE  
SHUT UP!!

BEGIN OPENING CREDITS

Scenes from around the land of Christensendom to a tune that is TBD

END OPENING CREDITS

INT. BREAKFAST TABLE IN THE ROYAL CASTLE

KING DANIVS sits at a sumptuous breakfast with SKYLER.

KING DANIVS  
...and once we've picked up and sorted out all those rocks, I think we should build a waterfall with them, and a little creek running through the orchard.

SKYLER  
That sounds beautiful!

KING DANIVS  
It will be! But it won't be easy. We have a lot of work to do!

SKYLER  
Well, getting Air to pick up rocks may be the hardest job of all.

KING DANIVS  
Speaking of your sister, where is she?

INT. ARIEL'S BEDROOM

ARIEL sits up and stretches in the top floor of her magnificent two-story castle bed. After coming down the stairs she spends a while picking out a lovely gown, then spends a while putting on makeup, doing her hair, and choosing accessories.

She then starts heading down the stairs, but remembers something and goes back for her tiara. She starts down the stairs again, but again remembers something and goes back for her fan.

INT. BREAKFAST TABLE IN THE ROYAL CASTLE

MISTRESS PUMPERNICKEL clears dishes away from the table.

MISTRESS PUMPERNICKEL

Are you sure you don't want any more? You'll need a lot of energy for all the work you have planned.

SKYLER

No thank you. I couldn't eat another bite.

KING DANIUS

Quite so. That was a fabulous breakfast, as always, Mistress Pumpernickel.

MISTRESS PUMPERNICKEL

Your Grace.

Ariel enters the dining room with a dramatic flourish.

ARIEL

I have arrived!

KING DANIUS

Yes, but unfortunately, breakfast has just left.

ARIEL

Brunch?

King Danius grabs an apple from the table and hands it to Ariel as he walks toward the door.

KING DANIUS

Come on. It's time to start landscaping.

ARIEL

Ahh, can't we just have some servants do it?

KING DANIUS

No. We're not that kind of kingdom. Let's go.

EXT. CASTLE GROUNDS

Skyler and Ariel follow King Danius through the castle grounds carrying shovels. They walk up to a pile of rocks.

KING DANIUS

The first job is to sort these rocks from largest to smallest.

The princesses look shocked.

EXT. CASTLE GROUNDS - LATER

The princesses walk up to some bamboo plants.

KING DANIUS

The next job is to plant these bamboo plants all along this fence.

The princesses look stunned.

EXT. CASTLE GROUNDS - LATER

The princesses walk up to a patch of dirt.

KING DANIUS

Now I need you to dig a deep hole in this dirt for a new koi pond.

Princess Ariel faints in astonishment. Skyler catches her and wakes her up. Ariel begins to sob.

EXT. CASTLE GROUNDS - LATER

The princesses shovel dirt. Suddenly, Skyler stops digging.

SKYLER

Hey, I found something!

Skyler and Ariel get down on their knees and dig with their hands, then brush away the dirt and pull a small wooden box from the ground. Skyler opens the box and a magical glowing light illuminates their faces. Inside the box is a glowing vial of purple liquid.

ARIEL

Woah, what is that?

SKYLER

I don't know, but it must be important for someone to bury it like this.

ARIEL

It looks magical!

SKYLER

Well, I doubt that. But you know who might know is the wizard. Let's go ask him.

CUT TO:

INT. CASTLE HALLWAYS

Sky and Air walk through a series of strange, lopsided hallways leading to the wizard's tower.

INT. WIZARD'S TOWER - MOMENTS LATER

The princesses slowly open the door with a loud creak. They see THE WIZARD surrounded by strange equipment and lava lamps, muttering to himself as he works on some kind of experiment.

SKYLER

Hello, Mr. Wizard.

WIZARD

What's that? Who's there? Ah, the young princesses. Hello there!

SKYLER

(holding out the vial)  
We found this vial of liquid buried in the orchard and we wondered if you could tell us what it is.

ARIEL

It looks magical!

WIZARD

(examining the bottle)  
Hmmm, indeed it does! But what does it do? I've not seen this potion before. Hmmmm.

SKYLER

Can you do an experiment to test it?

WIZARD

Indeed, indeed. Well, the extrusion device on my confabulator is currently malfunctioning -- something to do with the distributed data grid, I think... asynchronous disruptions to the...  
(peering at his equipment)  
Or perhaps the a glitch in the recursive discombobulation module...

SKYLER

Mr. Wizard? The magic potion...?

WIZARD

Ah, yes. Quite right. Quite right. A very mysterious potion indeed.  
(pondering)  
Well, it seems if I am going to solve this riddle I'll need to go consult with my fellow wizards in the land of Odd.

Sky and Air look at each other with excitement.

ARIEL

The Land of Odd?! Can we go with you?

WIZARD

No, no. It's a long journey from here. And some of these, ahem, wizards are rather unsavory characters. No, you two wait here and I'll return with the answer in three days.

SKYLER

Three days. Great.

ARIEL

(simultaneously)  
Three days?! Ahhh!

FADE TO:

EXT. CASTLE STEPS

The Wizard stands at the foot of the castle steps with a concerned look on his face, takes a deep breath and starts walking.

## EXT. COUNTRYSIDE

Several scenes of the wizard hiking across the countryside with background music TBD. (these scenes could be shot from a drone).

REFADE TO:

## EXT. ESTABLISHING SHOT OF CASTLE

CUT TO:

## INT. MUSIC ROOM

Skyler and the MINSTREL play Lisdoonvarna together.

MINSTREL

Very good, Skyler. You're getting better.

SKYLER

Thank you! I'm so glad you decided to come be our music teacher at the castle.

MINSTREL

So am I. Though I do miss wandering around the countryside.

SKYLER

Oh, that reminds me... did you hear that the Wizard is on a journey to meet with his fellow wizards? He's going to find out about this liquid Ariel and I dug up in the orchard. He thinks it may be magic.

MINSTREL

Magic? Wow! Where is the Wizard traveling to to meet these fellow wizards?

SKYLER

The land of Odd. Have you ever been there?

MINSTREL

The Land of Odd... Well I hope he doesn't run into Ma-  
(checks herself)

SKYLER

Who?

MINSTREL

(looking pensive)

Oh, never mind. I'm sure he knows what he's doing.

SKYLER

I wonder where he is now...

EXT. SHACK IN THE MOUNTAINS

The Wizard walks up to an old shack in the hills. He sees THE MENACE chasing after a dog.

THE MENACE

Get back here you mangy mutt!  
You're mine! You've always been mine. You've been mine since I-

The Menace sees the Wizard and stops short.

THE MENACE (CONT'D)

You!!

WIZARD

You!!

THE MENACE

I thought we'd seen the last of you after we drove you off to that accursed castle!

WIZARD

You drove me away?! I couldn't wait to get away from you and that witch!

THE MENACE

Why you...!

The Menace lunges at the Wizard and they have an epic fight. The Wizard takes a step back, aims his staff at the Menace and prepares to fire a bolt of lightning.

MAMA MENACE

STOP!!

Mama Menace emerges from the hut, looking twice as threatening as either of these two men.

MAMA MENACE (CONT'D)  
 How many times have I told you  
 boys... don't fight... so loudly  
 that you wake me from my nap!

THE MENACE AND WIZARD  
 (together, sheepishly)  
 Yes, Mama.

MAMA MENACE  
 Now, shake hands and apologize...  
 to me.

The Wizard and The Menace shake hands and glare at each other.

THE MENACE AND WIZARD  
 Sorry, Mama.

MAMA MENACE  
 Now, why have you come to darken my  
 door?

WIZARD  
 (pulling the vial from his  
 robe)  
 We found this mysterious vial  
 buried in the ground near the  
 castle, and I don't recall you ever  
 teaching me about this particular  
 potion. Do you know what it is?

MAMA MENACE  
 Let me see it.

The Wizard hands her the vial and she examines it closely.

MAMA MENACE (CONT'D)  
 Ah, yes! I've seen this concoction  
 before. This is a body switching  
 potion. And a potent one, too.  
 (pondering to herself)  
 The question is, will it work over  
 a distance? To know that, I'll need  
 to do a test with my wand.  
 (to The Menace)  
 The, go fetch my wand.

The Menace runs into the shack.

WIZARD  
 Oh, there's no need for that. Now  
 that I know it's a body switching  
 formula I'm sure I can-

MAMA MENACE

Nonsense! You've travelled all this way. The least I can do is tell you all about it.

WIZARD

Well, that is uncharacteristically kind of you... but I really should be-

THE MENACE

(running out of the shack)  
Here's your wand.

Mama Menace snatches the wand from his hand and waves it over the vial.

MAMA MENACE

Like leaves that drift in an autumn breeze, when the spell is cast you will FREEZE!

At the word "freeze" Mama Menace points her wand at the Wizard, freezing him instantly in mid-protest.

THE MENACE

Ha ha! So it was a *freezing* potion!

MAMA MENACE

No, you idiot! It's a body switching potion. And just the thing we need to get a new servant girl!

THE MENACE

I'm confused.

MAMA MENACE

Of course you are, The. It's very simple. You are going to switch bodies with that old governess in the castle. What's her name?

THE MENACE

Oh, Mistress Pumplenicker!

MAMA MENACE

No... that's not it.

THE MENACE

Nickerpumpke?

MAMA MENACE

No!

THE MENACE

Nuckerpimple?

MAMA MENACE

Pumpernickle! That's it.

THE MENACE

(rubbing his hands)

Excellent...

(beat)

Then what?

MAMA MENACE

Do I have to spell it all out for you?! Once you are in Mistress Pumpernickle's body in the castle, you take the little princess out for a picnic. But instead of going for a picnic, you bring her here.

THE MENACE

Yes! But why not kidnap both princesses!

MAMA MENACE

You can't handle the older one, The. Just get me the younger one and I'll take it from there.

THE MENACE

Yes, Mama.

(beat)

Mama, why do you always call me 'The'? Why don't you call me by my real name -- Theodore?

MAMA MENACE

Theodore is too sophisticated a name for you, you dolt!

THE MENACE

Well, what about Theo? You could call me Theo for short.

MAMA MENACE

When you do something to make me say 'Oh', then I'll call you The-o. Until then, you're just 'The'.

The Menace looks dejected.

MAMA MENACE (CONT'D)  
 Now, let's switch those bodies.  
 (handing him the vial)  
 Take a drink of this potion.

The Menace takes a drink.

MAMA MENACE (CONT'D)  
 Now, close your eyes and picture  
 Mistress Pumpernickel clearly in  
 your mind, and repeat her name  
 three times...

THE MENACE  
 Pumplenicker, Pumplenicker--

MAMA MENACE  
 That's Pumpernickle, you moron!

THE MENACE  
 Oh, right.  
 (beat)  
 PimpleNucker, Pimple--

MAMA MENACE  
 NO!! PUMPERNICKLE!

THE MENACE  
 Got it.

CUT TO:

TITLE SCREEN - "THREE HOURS LATER"

THE MENACE  
 Pumpernickel, Pumpernickel,  
 Pumpernickel!

The Menace starts to shake convulsively as some kind of  
 special effect shows the magic is working.

CUT TO:

INT. CASTLE KITCHEN - CONTINUOUS

Mistress Pumpernickel is humming sweetly and pouring tea when  
 she suddenly starts to shake convulsively along with the same  
 special effects.

MISTRESS PUMPERNICKEL

Oh dear!!

CUT TO:

EXT. SHACK IN THE MOUNTAINS - CONTINUOUS

The Menace's convulsions intensify as Mama Menace looks on in wicked glee.

CUT TO:

INT. CASTLE KITCHEN - CONTINUOUS

Mistress Pumpernickel's convulsions and the special effects intensify as tea splatters all over the place.

CUT TO:

EXT. SHACK IN THE MOUNTAINS - CONTINUOUS

The shaking and effects reach a crescendo and then suddenly stops. Mistress Pumpernickel, in the form of the Menace looks dazed and confused.

MENACE/PUMPERNICKEL

What happened? Where am I?

She pats all over her body.

MENACE/PUMPERNICKEL (CONT'D)

Oh my.

CUT TO:

INT. CASTLE KITCHEN - CONTINUOUS

The spell ends, and The Menace, in the form of Mistress Pumpernickel pats all over his body, feeling the womanly curves.

PUMPERNICKEL/MENACE

Oh my!

S/he looks around at the terrible mess, rubs his/her hands, chuckles evilly, and walks away.

CUT TO:

EXT. VINEYARD - DAY

King Danius, Skyler and Ariel stand in the vineyard examining a cluster of grapes.

KING DANIUS

Now if we tend these grapes well,  
we'll have plenty of wine for the  
entire Kingdom of Christensendom.

ARIEL

And grape juice for all the kids!

SKYLER

I wish I had some grape juice right  
now. It's so hot!

ARIEL

Ooh, I wish we had some ice-cold  
lemonade!

KING DANIUS

That's a great idea.

King Danius turns to look at Mistress Pumpernickel who is watching them menacingly from the deck of the castle.

KING DANIUS (CONT'D)

(yelling)

Mistress Pumpernickel, would you be  
so kind as to bring us a pitcher of  
lemonade?

MISTRESS PUMPERNICKEL

Get it yourself!

Mistress Pumpernickel turns abruptly and walks away. King Danius and princesses exchange confused looks.

CUT TO:

INT. MISTRESS PUMPERNICKEL'S BEDROOM

The Menace/Pumpernickel rifles through lovely gowns hanging in the closet.

PUMPERNICKEL/MENACE

No. No. No. Ugh. Hideous.

S/he finds a basic black dress, pulls it from the closet and smiles deviously.

PUMPERNICKEL/MENACE (CONT'D)  
That's more like it. You're mine!

CUT TO:

INT. MISTRESS PUMPERNICKEL'S BEDROOM

Pumpernickel/Menace steps out of her bedroom door wearing her witchy black dress and with a severe makeover.

PUMPERNICKEL/MENACE  
Now, where is that little brat?

CUT TO:

EXT. SHACK IN THE MOUNTAINS - EVENING

Mistress Pumpernickel, in the form of The Menace, struggles against the ropes tying her to a chair. Mama Menace paces back and forth in front of her.

MAMA MENACE  
I'm going to get you to tell me all  
about your routine at the castle  
one way or the other.

MENACE/PUMPERNICKEL  
Good luck, honey!

CUT TO:

INT. CASTLE DINING ROOM - EVENING

The King and princesses sit down at an empty dinner table.

KING DANIVS  
Hmmm. Are we early for dinner?

SKYLER  
No. Mistress Pumpernickel usually  
has the table set for us by now.

Pumpernickel/Menace strides into the room, and zeroes in on Princess Ariel, ignoring the others.

PUMPERNICKEL/MENACE  
Ah, there you are princess. How  
would you like to-

KING DANIVS  
Mistress Pumpernickel, where is our  
dinner?

PUMPERNICKEL/MENACE  
(taking a moment to  
register)  
Oh, yeah, right.

S/he rummages through the pantry, then walks over to the  
table. She slaps down a loaf of bread, a brick of cheese and  
three apples, then stabs a knife into the loaf of bread.

PUMPERNICKEL/MENACE (CONT'D)  
Dinner is served.

KING DANIVS  
Mistress Pumpernickel!? What's come  
over you? Are you well?

PUMPERNICKEL/MENACE  
(beat)  
Uh, no... I think I'm not feeling  
quite myself.

KING DANIVS  
Well then, perhaps you should  
retire to your chambers for the  
evening.

PUMPERNICKEL/MENACE  
Uh, yes. That's probably a good  
idea. I think I'm feeling rather...  
sick.

KING DANIVS  
We're sorry to hear it. Well, get  
some rest then. Don't worry about  
us. We'll fend for ourselves.

ARIEL  
I hope you feel better soon!

PUMPERNICKEL/MENACE  
Right. Right.

Pumpernickel/Menace turns and heads for the door, then stops,  
turns and attempts to put on his/her most charming demeanor,  
which only comes off seeming creepy.

PUMPERNICKEL/MENACE (CONT'D)  
(to Ariel)  
Oh. Princess... uh... Princess...  
uh...

(MORE)

PUMPERNICKEL/MENACE (CONT'D)  
 little princess, would you like to  
 go on a picnic with me tomorrow?

ARIEL  
 Well....

KING DANIUS  
 (to Pumpernickel/Menace)  
 Are you sure you'll be feeling up  
 to it by tomorrow.

PUMPERNICKEL/MENACE  
 Definitely.

ARIEL  
 Uh, OK. I guess...

PUMPERNICKEL/MENACE  
 (rubbing his/her hands  
 together, ala Mr. Burns)  
 Excellent!

King Danius, Skyler and Ariel just look at  
 Pumpernickel/Menace with perplexed, concerned looks on their  
 faces.

PUMPERNICKEL/MENACE (CONT'D)  
 Well... goodnight then.

Pumpernickel/Menace exits the dining room as the others  
 exchange looks with each other. King Danius grabs the knife  
 and starts cutting the bread.

CUT TO:

INT. CASTLE HALLWAY, OUTSIDE PUMPERNICKELS ROOM

The princesses walk up to Mistress Pumpernickel's door.

ARIEL  
 Are you sure we should bother  
 Mistress Pumpernickel?

SKYLER  
 I don't know. But I'm really  
 worried about her. Let's just  
 check, really quick.

Skyler knocks on the door. She and Ariel exchange looks as  
 they wait. The door opens, and Pumpernickel/Menace stands  
 there looking sinister.

SKYLER (CONT'D)  
 Hello, we just wanted to check on  
 you. You really seem to be...  
 different somehow.

PUMPERNICKEL/MENACE  
 (trying to appear cheery)  
 Oh, no. It's just me... good ol'  
 Mistress Nickelpumper. Same as  
 always.

SKYLER AND ARIEL  
 Uh....

PUMPERNICKEL  
 ...so, thank you for your concern.  
 Good night.

S/he slams the door in their faces.

CUT TO:

INT. PRINCESS ARIEL'S BED CHAMBER

SKYLER  
 Something is really wrong with  
 Mistress Pumpernickle.

ARIEL  
 That isn't Mistress Pumpernickel.

SKYLER  
 What?! Of course it is. She must  
 have fallen down and hit her head  
 or something.

ARIEL  
 Nope. That's an imposter.

SKYLER  
 Come on, Air. That doesn't make any  
 sense. The correct answer is  
 usually the most logical. Give me  
 one piece of solid evidence that  
 she isn't the real Mistress  
 Pumpernickel.

ARIEL  
 Well... Mistress Pumpernickel is a  
*such* a Summer. She would NEVER wear  
 a Winter outfit like that. And that  
 makeup!

SKYLER

(rolling her eyes)

Well, let's just observe her for now. Maybe we'll get some more clues tomorrow. Now let's get some sleep.

FADE TO:

INT. BREAKFAST TABLE IN THE ROYAL CASTLE

King Danius, Sky and Air are seated at the breakfast table with bowls of cereal in front of them. Pumpernickel/Menace spills milk on the table as she hastily pours milk over the cereal.

KING DANIUS

Are you feeling any better today, Mistress Pumpernickel?

PUMPERNICKEL/MENACE

Oh, yes! Right as rain. Fit as a fiddle. I'm so looking forward to my picnic in the country with the little Princess.

KING DANIUS

Well, I'm afraid both princesses will be very busy helping with landscaping projects today.

Sky and Air look relieved.

PUMPERNICKEL/MENACE

Well, she does have to eat you know and...

KING DANIUS

(sternly)

There will be no picnic today, Mistress Pumpernickel. Now, go on about your duties.

PUMPERNICKEL/MENACE

Yes your Highness.

Pumpernickel/Menace slinks away as the king and princesses glance around awkwardly.

CUT TO:

INT. MAMA MENACE'S SHACK

Mama Menace peers into a crystal ball, looking irritated.

MAMA MENACE

Wait... my iGlobe is getting  
terrible reception.

(adjusting the globe)

That's better. So, do you have the  
princess?

PUMPERNICKEL/MENACE

(in the crystal ball)

Not yet. They don't seem to trust  
me.

MAMA MENACE

You need to quit acting like a  
buffoon and start acting more like  
Mistress Pumpernickel.

CUT TO:

INT. MISTRESS PUMPERNICKEL'S BEDROOM

PUMPERNICKEL/MENACE

(looking into a crystal  
ball)

How do I do that?

MAMA MENACE

(in the crystal ball)

Clean the castle. Serve them some  
food. Be... pleasant.

PUMPERNICKEL/MENACE

Grrrr. Yes, Mama.

FADE TO:

EXT. CASTLE GARDEN

The princesses pull weeds in the garden, water the flowers,  
and pick oranges in the orchard.

CUT TO:

EXT. CASTLE DECK - EVENING

ARIEL

What a day! I've never worked so hard!

SKYLER

I have. But at least we managed to avoid Mistress Pumpernickel all day.

ARIEL

Or whoever that is.

SKYLER

Oh, don't start that again.

ARIEL

I'm telling you, somebody has taken over her body.

SKYLER

Really! Next you'll be telling me you think it's fairy magic.

ARIEL

More like witch's magic.

SKYLER

(shaking her head)

I wish the wizard was here. Maybe he could help her.

ARIEL

Well, he should be back from his journey tomorrow, right?

SKYLER

Right.

Pumpernickel/Menace walks onto the deck carrying a tray with a pitcher of lemonade and two glasses.

PUMPERNICKEL/MENACE

(sweetly)

I'll bet you girls would like a glass of lemonade after that hard day's work.

SKYLER

Oh, thank you.

Pumpnickel/Menace hands them both a glass and watches intently as they both take a tiny sip. They both make faces indicating it's very sour, but muster smiles anyway.

SKYLER (CONT'D)  
Uh, delicious.

ARIEL  
Yes... delicious. Thank you.

Pumpnickel/Menace looks pleased, does an awkward curtsy and walks away.

SKYLER  
See? She's almost back to normal.

ARIEL  
(shaking her head)  
I'm going to get some sugar.

CUT TO:

INT. BREAKFAST TABLE IN THE ROYAL CASTLE - MORNING

Pumpnickel/Menace, still wearing the black dress, but seems almost happy, and serves the royal family eggs, bacon and orange juice.

KING DANIVS  
It seems you're back to your old self, Mistress Pumpnickel.

PUMPERNICKEL/MENACE  
Not exactly. But I would still love to take the Ariel for a picnic today.

KING DANIVS  
The girls have been working very hard the last few days. OK, why don't you all go relax with a nice picnic today.

PUMPERNICKEL/MENACE  
Well, I was hoping to take just--

KING DANIVS  
Now. Now. Both girls have earned a picnic. You'd like to go too, wouldn't you Skyler?

SKYLER  
 (looking suspiciously at  
 Mistress Pumpernickel)  
 Yes, I think I would.

ARIEL  
 Oh, yes! Let's all go have a  
 picnic!

Pumpernickel Menace looks nervously from person to person trying to figure out how to handle this situation.

PUMPERNICKEL/MENACE  
 (hesitantly)  
 Alright. I suppose that will work.

CUT TO:

EXT. MEADOW IN THE COUNTRY - DAY

Sky, Air and Pumpernickel/Menace sit on a blanket having a picnic lunch. Happy music plays as Air chats away at Pumpernickel/Menace who appears to actually be enjoying the picnic. But Skyler casts a few suspicious looks her way. The music fades out.

ARIEL  
 There's only one cookie left. Who  
 want's it?

PUMPERNICKEL/MENACE  
 I'll take that.  
 (picking up the cookie and  
 eyeing it intently)  
 You're mine!

Skyler looks shocked. It's all coming back to her. She goes into a flashback memory where we see the Menace picking up four year old Skyler and putting her over his shoulder as toddler Ariel watches.

THE MENACE  
 You're mine!

YOUNG SKYLER  
 No. Help me! Help me!

YOUNG ARIEL  
 Don't take my sister!

The flashback ends as Skyler looks alarmed.

SKYLER

OK, well I think it's time we got back to the castle.

PUMPERNICKEL/MENACE

Oh, but wouldn't you like to take a nice walk in the sun. Ariel, I think I saw a butterfly flying over--

SKYLER

NO!! It's time to get back. Come on Ariel!

Sky takes Air by the hand and starts walking away quickly, leaving Pumpernickel/Menace to pick up the picnic.

CUT TO:

INT. ARIEL'S BEDROOM - MOMENTS LATER

Sky and Air sit in the inner room of her bed chamber.

SKYLER

You were right! That isn't Mistress Pumpernickel. That's The Menace!

ARIEL

I don't think so any more. She's nice.

SKYLER

No. I figured it out. That vial we found was a body switching potion. The Menace must have captured the Wizard, took the potion and used it to switch bodies with Mistress Pumpernickel.

ARIEL

But the wizard-

SKYLER

The wizard was supposed to be back by now. If we're going to get to the bottom of this, we have to do it on our own.

ARIEL

But how can we do that?

SKYLER

(pulling a vial out of her  
pocket)

We're going to do a test. I saved  
some of the potion before I gave it  
to the wizard. The only way we can  
prove I'm right is to test it on  
ourselves. Ready?

ARIEL

OK.

Skyler gives her a drink and takes a drink herself. Nothing  
happens.

ARIEL (CONT'D)

How long does it take?

SKYLER

I don't know, Ariel.

ARIEL

This isn't working, I think we  
should-

SKYLER

Ariel!

ARIEL

This is dumb. I'm just going to go  
ask Mistress-

SKYLER

Ariel, N-

On the third 'Ariel' both girls start shaking convulsively as  
other special effects kick indicate the magic has worked.

SKY/AIR

It worked! You're me!

AIR/SKY (CONT'D)

No, you're me!

SKY/AIR (CONT'D)

Right, I'm you!

AIR/SKY (CONT'D)

No! I'm you!

SKY/AIR (CONT'D)

Aargh! Come on! We have to go tell  
father!

CUT TO:

INT. MAMA MENACE'S SHACK

Mama Menace glares at the crystal ball.

MAMA MENACE

What do you mean you don't have the  
girl? We're running out of time!

PUMPERNICKEL/MENACE

It's not that easy. Besides, are  
you really sure we should--

MAMA MENACE

Yes, I'm sure! Now you go get that  
princess right NOW or I'm going to  
turn you into a toad and feed you  
to a bat!

INT. MISTRESS PUMPERNICKEL'S BEDROOM

PUMPERNICKEL/MENACE

Alright, Alright... wait. Do bats  
eat toads--

MAMA MENACE

Just go!

Pumpernickel/Menace recoils, looks distressed, then grits  
his/her teeth and heads for the door.

CUT TO:

INT. CASTLE HALLWAY, OUTSIDE KING'S COURT

Sky and Air are running toward the door when  
Pumpernickel/Menace steps out of nowhere to block their path.

PUMPERNICKEL/MENACE

Hello girls!

SKY/AIR

Oh, uh, hello.

PUMPERNICKEL  
 (reaching for Air/Sky's  
 hand)  
 Come on princess, you're coming  
 with me the land of Odd.

AIR/SKY  
 RUN!!

Both girls bolt for the door.

They run through the yard then up and down the vineyard rows  
 with Pumpernickel/Menace follows in hot pursuit.

AIR/SKY (CONT'D)  
 This way! We'll lose her in the  
 maze!

They run out of the vineyard, across the grass and into a  
 shrubbery maze, with Pumpernickel/Menace close behind. They  
 lose her in the maze, but then Sky/Air, who is following  
 Air/Sky, loses her shoe and she stops to pick it up, losing  
 Air/Sky in the process. She starts running through the maze  
 again looking for Sky/Air, then runs out of the maze and  
 right into the clutches of Pumpernickel/Menace.

PUMPERNICKEL/MENACE  
 Gotcha!

Pumpernickel/Menace puts her hand over Sky/Air's mouth and  
 wraps her arms around her, pulling her away from the maze.

CUT TO:

EXT. HEDGE MAZE

Sky/Air runs out of the maze looking around frantically.

SKY/AIR  
 Where's my sister?!!  
 (beat)  
 I need to tell my father!

Sky/Air starts running toward the castle.

CUT TO:

INT. KING'S COURT - DAY

King Danius sits on his throne with his COURT JESTER, sitting  
 beside him.

JESTER

Knock Knock

KING DANIUS

Who's there?

JESTER

Interrupting cow.

KING DANIUS

Interrupting cow wh--

JESTER

MOOOO!

King Danius erupts with hysterical laughter.

KING DANIUS

Oh, you are an excellent fool! Now isn't this better than sitting around a pond all day?

JESTER

Well, no. But it beats sitting in jail for fishing in the king's pond.

KING DANIUS

(laughing)

It's funny because it's true!

The Jester just shakes his head. Suddenly Sky/Air bursts into the room.

SKY/AIR

(breathing heavily)

Father... Skyler... Mistress Pumpernickel... picnic... took her.

KING DANIUS

What!? Yes, I know you both went for a picnic with Mistress Pumpernickel.

SKY/AIR

Chased us... through the vineyard... through the maze...

KING DANIUS

(laughing heartily)

Oh, that sounds like fun!

SKY/AIR

No... Mistress Pumpnickel...  
is... the Menace.

KING DANIVS

Oh, I know she can be a menace  
sometimes. Why you should have seen  
her when she was younger!

JESTER

Tell me about it.

SKY/AIR

No! We need help! Sky is me! And  
I'm Sky! And Mistress Pumpnickel  
is--

JESTER

Let me guess... Mistress  
Pumpnickel?

The king bursts out laughing again.

SKY/AIR

No! She isn't herself. And now she  
has Skyler!

JESTER

(to the king)  
I thought this one was  
Skyler.

KING DANIVS

She is. Skyler, you aren't making  
any sense.

SKY/AIR

Ugh! Can you please just come and  
help us!

KING DANIVS

Now, Skyler. I'm sure whatever the  
problem is, you and your sister can  
work it out with Mistress  
Pumpnickel's help.

SKY/AIR

But father, I'm Air--

KING DANIVS

That's enough Skyler. Now go!

SKY/AIR  
 (dejected)  
 Yes, father.

Sky/Air walks out of the throne room, shaking her head.

SKY/AIR (CONT'D)  
 I know I'm big now, so I shouldn't  
 be afraid. But inside I'm still a  
 little girl.  
 (beat)  
 But I guess it's up to me. I have  
 to save my sister!

Sky/Air stands up straight and takes a deep breath, then  
 starts heading down the castle stairs.

We see several panoramic scenes of Sky/Air hiking through the  
 countryside.

CUT TO:

EXT. - COUNTRYSIDE - LATER

Sky/Air is walking along through a wooded glade looking very  
 scared.

SKY/AIR  
 Oh... I'm totally lost. If only  
 there was someone here who could  
 help me.

Sky/Air sits down and starts to cry. Suddenly she hears a  
 tinkling sound. She looks up and sees three fairies flying  
 around.

SKY/AIR (CONT'D)  
 Hello! Fairies!

The fairies fly over to her and land. They talk to her, but  
 we only hear tinkling bells.

SKY/AIR (CONT'D)  
 Yes, I'm totally lost!  
 (pause as the fairies  
 tinkle some more)  
 I'm trying to get to the Land of  
 Odd to save my sister from The  
 Menace.

The fairies jingle some more as they discuss amongst  
 themselves, then talk to Sky/Air.

SKY/AIR (CONT'D)  
 You can take me there!? Oh, thank  
 you!

The fairies jump into the air and fly away, with Air/Sky  
 following on foot.

CUT TO:

EXT. MAMA MENACE'S SHACK - DAY

Pumpernickel/Menace pushes Air/Sky up to Mama Menace.

MAMA MENACE  
 Ah, my new servant girl!

PUMPERNICKEL/MENACE  
 Well, I got her. Aren't you going  
 to say 'Oh'? And maybe, 'Thank you,  
 Theo?'

MAMA MENACE  
 Huh! After that ridiculous display  
 of incompetence? I don't think so.  
 (to Air/Sky)  
 Now, get in there and wash the  
 dishes!

Air/Sky starts to protest, but thinks again, and then  
 dutifully walks into the shack.

PUMPERNICKEL/MENACE  
 Hey, that's not fair! This was a  
 really hard mission. I think--

MAMA MENACE  
 I don't care what you think! Now go  
 in there and help her do the  
 dishes, The.  
 (gesturing to the Wizard  
 and Menace/Pumpernickel)  
 I figure out what to do with these  
 two.

PUMPERNICKEL/MENACE  
 What about switching me back into  
 my body?

MAMA MENACE  
 Well, funny thing about that. I  
 don't actually know how to switch  
 the bodies back. Looks like you're  
 stuck in there.  
 (MORE)

MAMA MENACE (CONT'D)

(beat as  
Pumpnickel/Menace looks  
stunned)

Now get in there and do those  
dishes!

Pumpnickel/Menace dejectedly walks into the shack and  
stands beside Air/Sky at the sink.

AIR/SKY

So your name is actually Theo, huh?

PUMPERNICKEL/MENACE

Yeah.

AIR/SKY

Is that short for Theodore?

Pumpnickel/Menace nods.

AIR/SKY (CONT'D)

That's a nice name.

Pumpnickel/Menace looks at Air/Sky as if to say both 'thank  
you' and 'I'm sorry'.

AIR/SKY (CONT'D)

Do you want to do the right thing  
and help me defeat Mama Menace?

PUMPERNICKEL/MENACE

Yeah!!

AIR/SKY

OK, Listen. My sister and I  
switched bodies, too. I'm the one  
who lived here for years. I know  
all her tricks, and I have a plan.  
Can you distract her?

PUMPERNICKEL/MENACE

Oh, yeah.

Pumpnickel/Menace walks outside and up to Mama Menace.

PUMPERNICKEL/MENACE (CONT'D)

(to Mama Menace)

I've decided I'm not going to do  
the dishes.

MAMA MENACE

What!?! How dare you defy me! Do you remember what happened the last time you tried that? Haven't you learned by now that I have all the power and you are just a flunkie. Now get back in there!

PUMPERNICKEL/MENACE

NO!!

MAMA MENACE

Why you! You asked for it. Where's my magic wand?

AIR/SKY

(pointing the wand at Mama Menace)

Right here!

MAMA MENACE

Now, dearie. Be careful. That is a very powerful wand and you don't know how to use it.

AIR/SKY

Don't I?

(beat)

Like leaves that drift in an autumn breeze, when the spell is cast you will FREEZE!

A bolt of lightning (or some other special effect) zaps Mama Menace and she freezes.

PUMPERNICKEL/MENACE

You did it!

AIR/SKY

We did it!

Air/Sky rushes over to untie Menace/Pumpnickel.

PUMPERNICKLE/MENACE

But what about the Wizard? He's still frozen. And Mistress Pumpnickel is still me.

AIR/SKY

And you're still Mistress Pumpnickle.

MENACE/PUMPERNICKLE

And you're still Ariel.

AIR/SKY

And Ariel is still me!

(beat)

We have to reverse these spells!

MENACE AND PUMPERNICKEL

(together)

But how?!

AIR/SKY

(pacing, to herself)

Well, I have no idea how to break  
the body switching potion.

(beat)

But maybe the Wizard knows. After  
all, he came here to learn about it  
from her. Maybe he did.

(beat)

Theodore, do you remember the time  
Mama Menace put the freeze spell on  
your pet skunk?

MENACE/PUMPERNICKEL

I sure do. Best pet I ever had!

AIR/SKY

I remember that, too. You yelled  
and screamed so long and so loud  
that Mama Menace had to either  
unfreeze your skunk or freeze you.

MENACE/PUMPERNICKEL

But if she froze me, then she would  
have to chop the wood, so she  
unfroze my skunk.

AIR/SKY

Do you remember how the spell went?

MENACE

It was something like...  
Like bees that buzz...

AIR/SKY

...in a busy hive...

MENACE/PUMPERNICKEL

...with the wave of the wand...

AIR/SKY

...you come ALIVE!

MENACE/PUMPERNICKEL

That's it!

Air/Sky points the wand at the frozen Wizard.

AIR/SKY

Like bees that buzz in a busy hive,  
with a wave of the wand come ALIVE!

She zaps the Wizard with the wand's laserbeam and he convulses back to life.

WIZARD

No thank you! I must-- what? Where  
is the Witch?

Air/Sky points at the frozen Mama Menace. The Wizard looks at Mama Menace, looks back at Air/Sky, then at the Menace, then scans the area as if looking for someone who isn't there.

WIZARD (CONT'D)

Well, now Princess Ariel, it seems  
you have things well in hand.

(beat)

And where is your sister, Skyler?

AIR/SKY

She's back at the castle. But she  
isn't Skyler. I am.

WIZARD

Ahhh, I see.

AIR/SKY

Do you know how to break the spell?

WIZARD

I'm afraid not. This is one of the  
deepest spells there is. There's  
only one kind of magic I know of.

ALL TOGETHER

What?!

WIZARD

Well, it's so rare these days, I...  
well, it's...

SKY/AIR (O.S.)

Fairy magic!!

Sky/Air runs up to the group along with the fairies who reach into their bags of fairy dust and blow it over Sky, Air, Pumpernickel and The Menace. Massive special effects ensue and suddenly everyone is back in the right body.

WIZARD  
 (to The Menace)  
 Alright. Now to deal with you...

SKYLER  
 Wait! He's nice now. He helped us.  
 Thank you, Theodore.

MENACE  
 Oh, you can just call me Theo.

WIZARD  
 (giving Theo a hug)  
 Welcome back, brother.

ARIEL  
 (point at Mama Menace)  
 What about her?

MENACE  
 You know, I like her much better  
 frozen. Let's just let her chill  
 for a while.

Everybody laughs.

SKYLER  
 Come on. Let's get back to the  
 castle.

CUT TO:

INT. CASTLE BALLROOM - NIGHT

The whole crowd is having a party. King Danius stands up and dings his glass.

KING DANIUS  
 I just want to welcome Theodore  
 Menace back to the castle. Wizard,  
 I'll count on you to keep him out  
 of trouble.

The Wizard nods and smiles at Theodore.

KING DANIUS (CONT'D)  
 The bond between brothers is a  
 powerful force. Perhaps the only  
 thing more powerful is...

SKY AND AIR  
 Sister Power!!